

Im Abeschyn

Einzel

Gestaltung textgerecht

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Musical notation for measures 1 through 4. The key signature is one flat (B-flat), and the time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes.

I sitz - e hie im A - be - schyn, im Guld vom lesch - te Strahl.
Und u - sem Tal schlicht lang - sam d'Nacht, macht sich der Schat - te breit.
U z'fri - de louf i hei - wärts zue, em schma - le Bärg - wäg nah.

poco rit.

Musical notation for measures 5 through 8. The key signature is one flat (B-flat), and the time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes.

Vom Grat der Luft wäyt warm u fyn, stricht ü - ber s'Gras is Tal.
E je - de het sys Tag - wärch g'macht, u d'Ar - beit ni - der - gleit.
U s'lescht - mal gniess i mi - ni Rueh, wo - ni hie o - be ha.

poco rit.

rit.

Musical notation for measures 9 through 12. The key signature is one flat (B-flat), and the time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes.

So schön darf i hie o - be sy, ei Fri - de rings um mi.
Ver - bi isch's mit däm schö - ne Tag, s'wird dun - kel ü - brem Grat.
Dr Dank träg i im Här - ze froh, u fröi mi wi - der z'cho.

poco rit.

Jodel, lüpfig

Musical notation for measures 1 through 4 of the Jodel section. The key signature is one flat (B-flat), and the time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes.

poco rit. ⌂

rit.

Musical notation for measures 5 through 8 of the Jodel section. The key signature is one flat (B-flat), and the time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes.